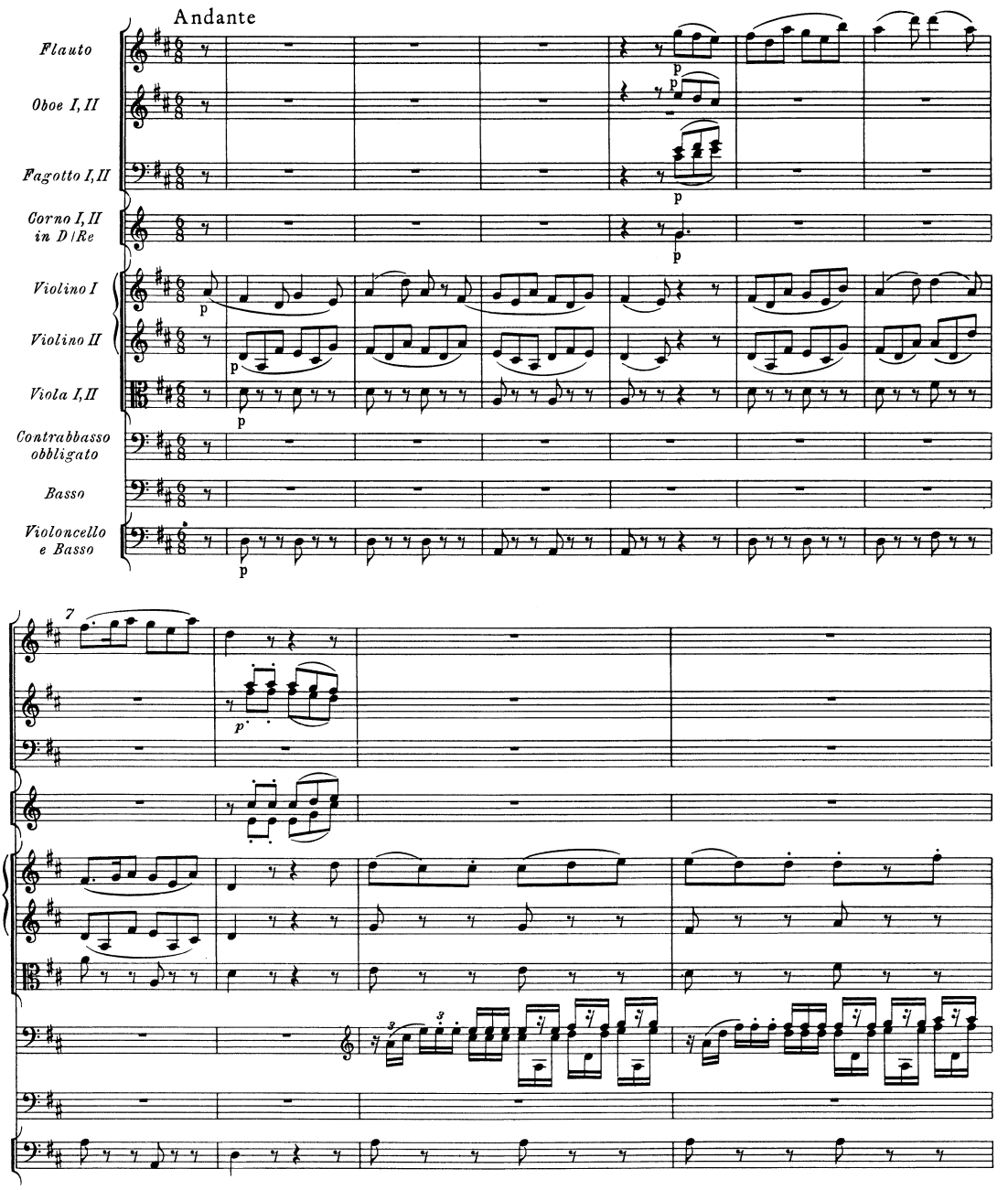
45. „Per questa bella mano"

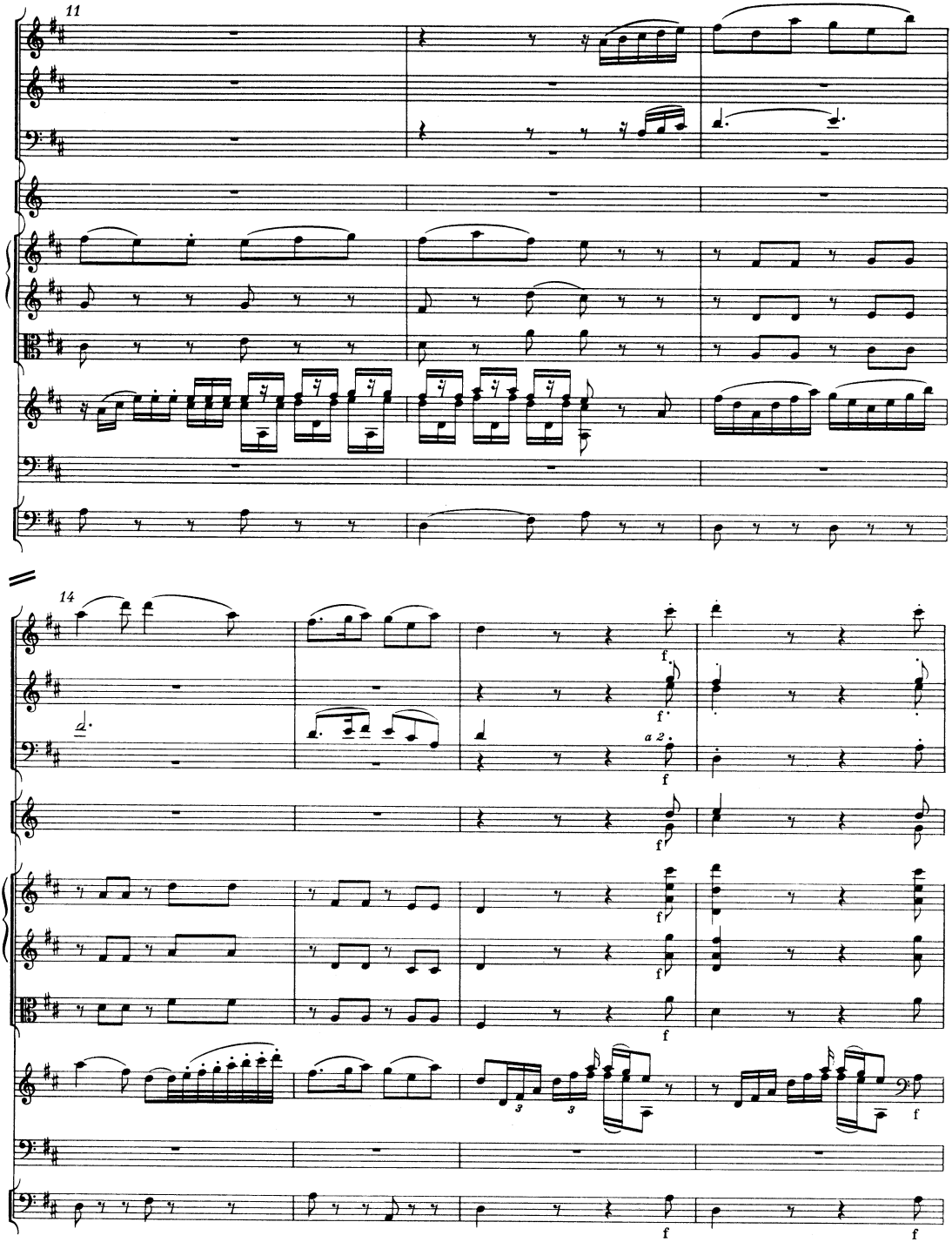
Arie für Baß, obligaten Kontrabaß und Orchester

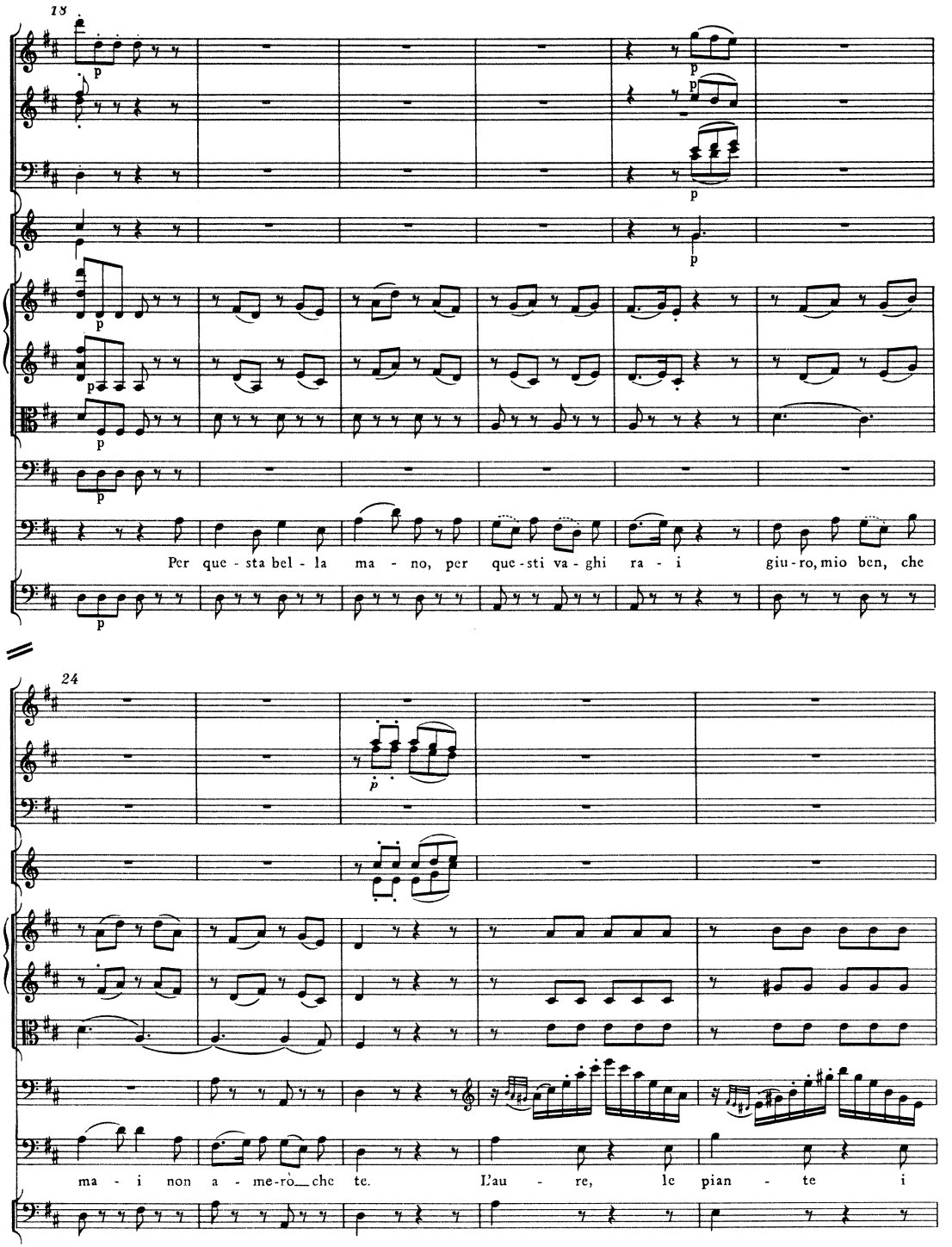
Textdichter unbekannt

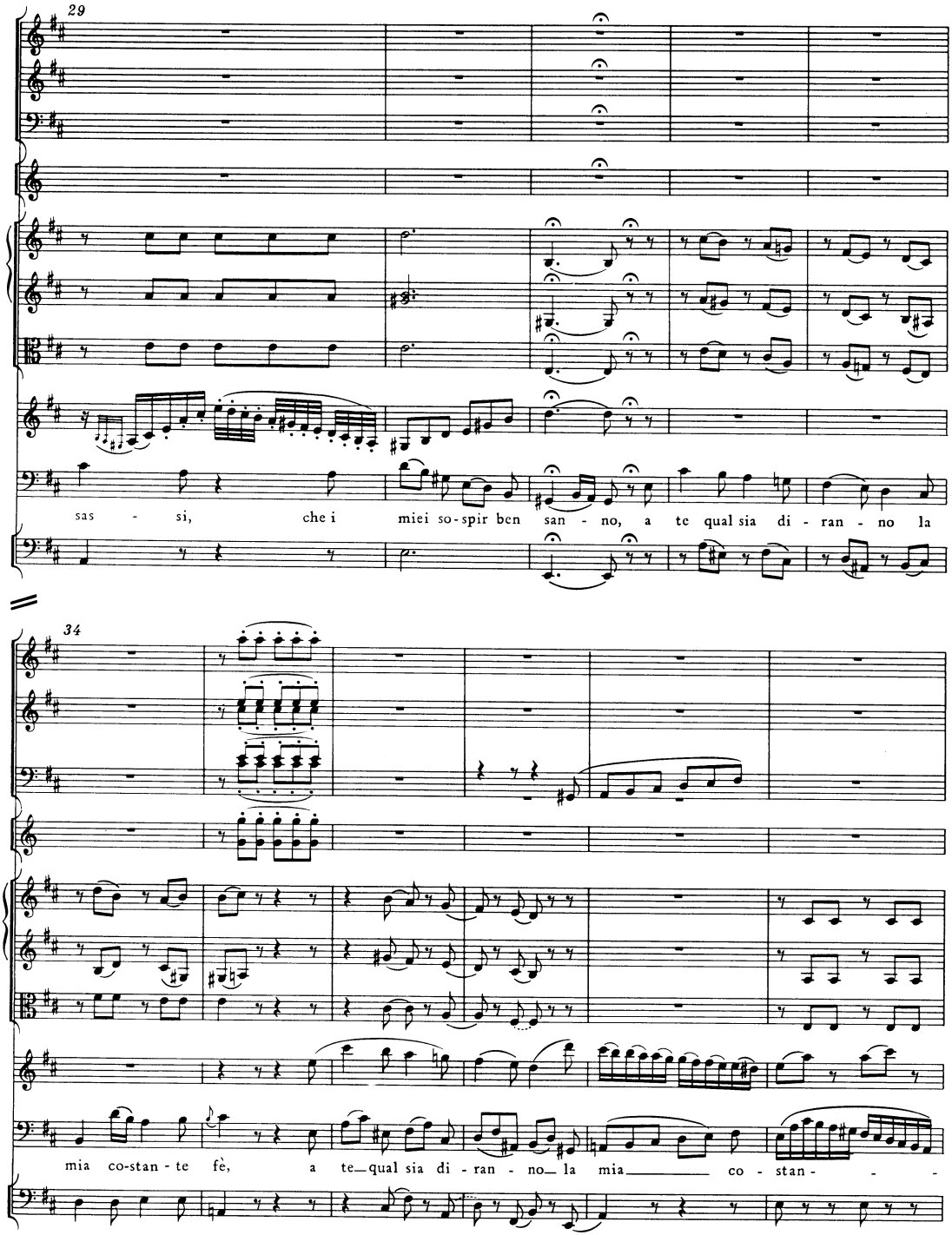
KV 612

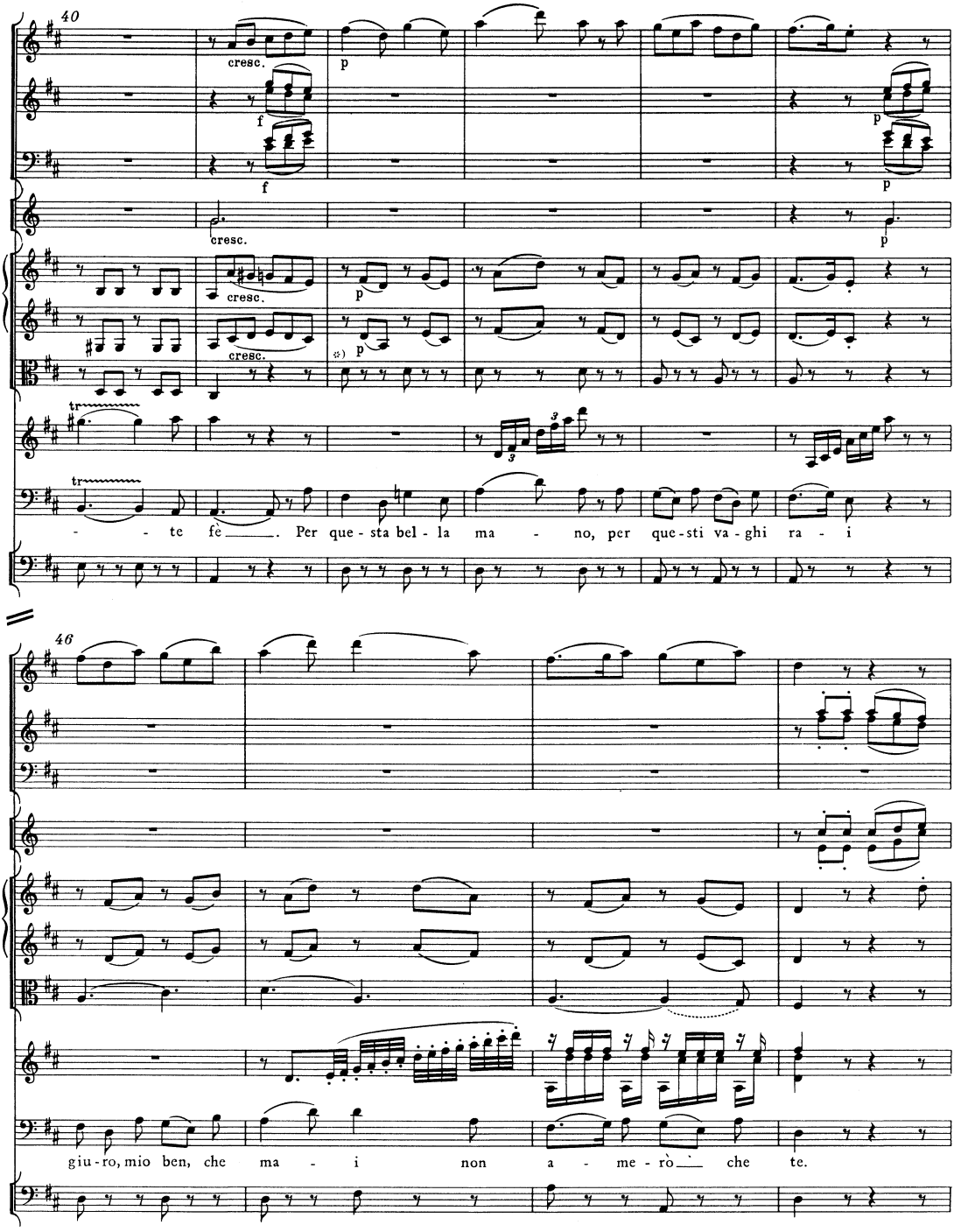
Datiert Wien, 8. März 1791



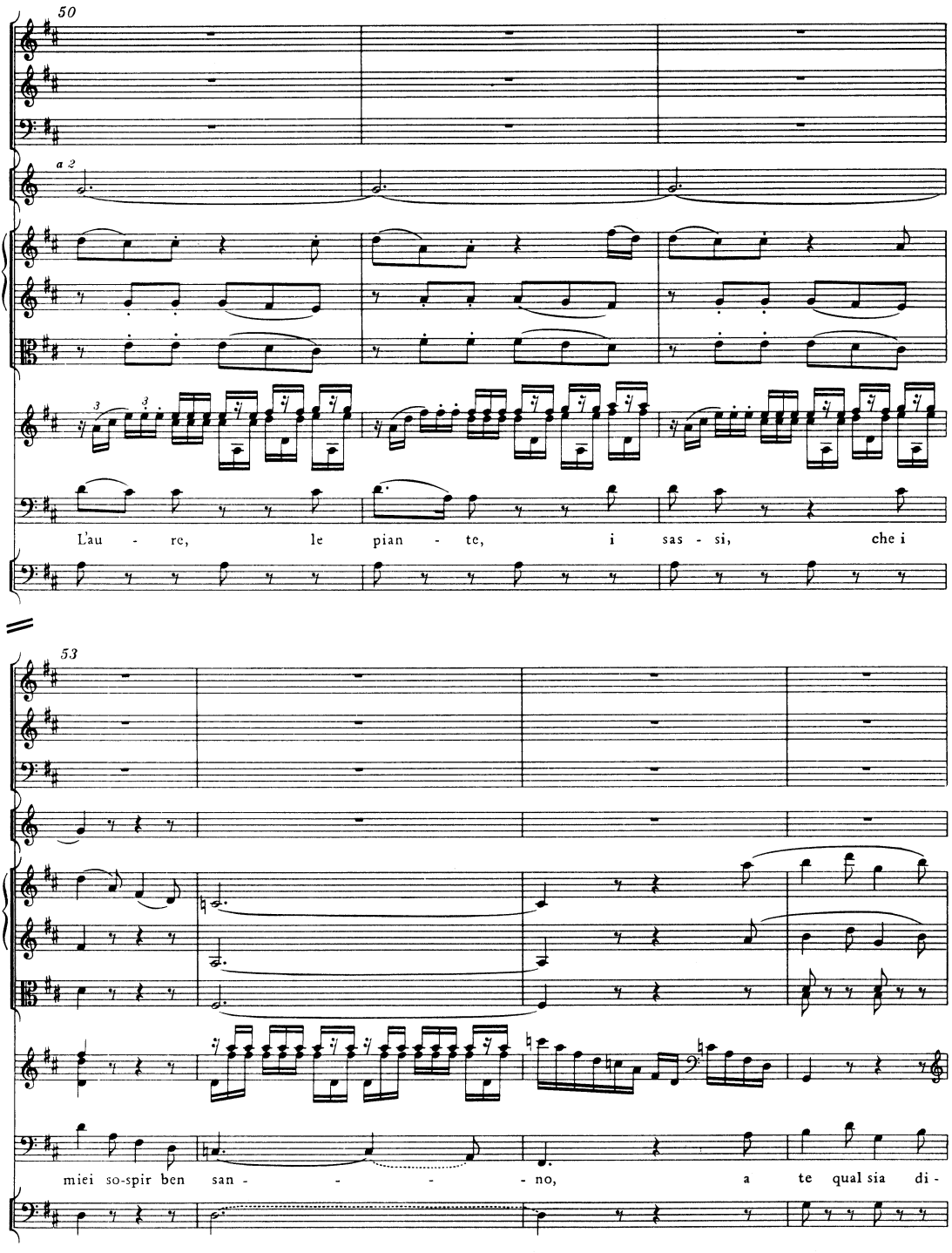

11
14
a 2
f
3
3

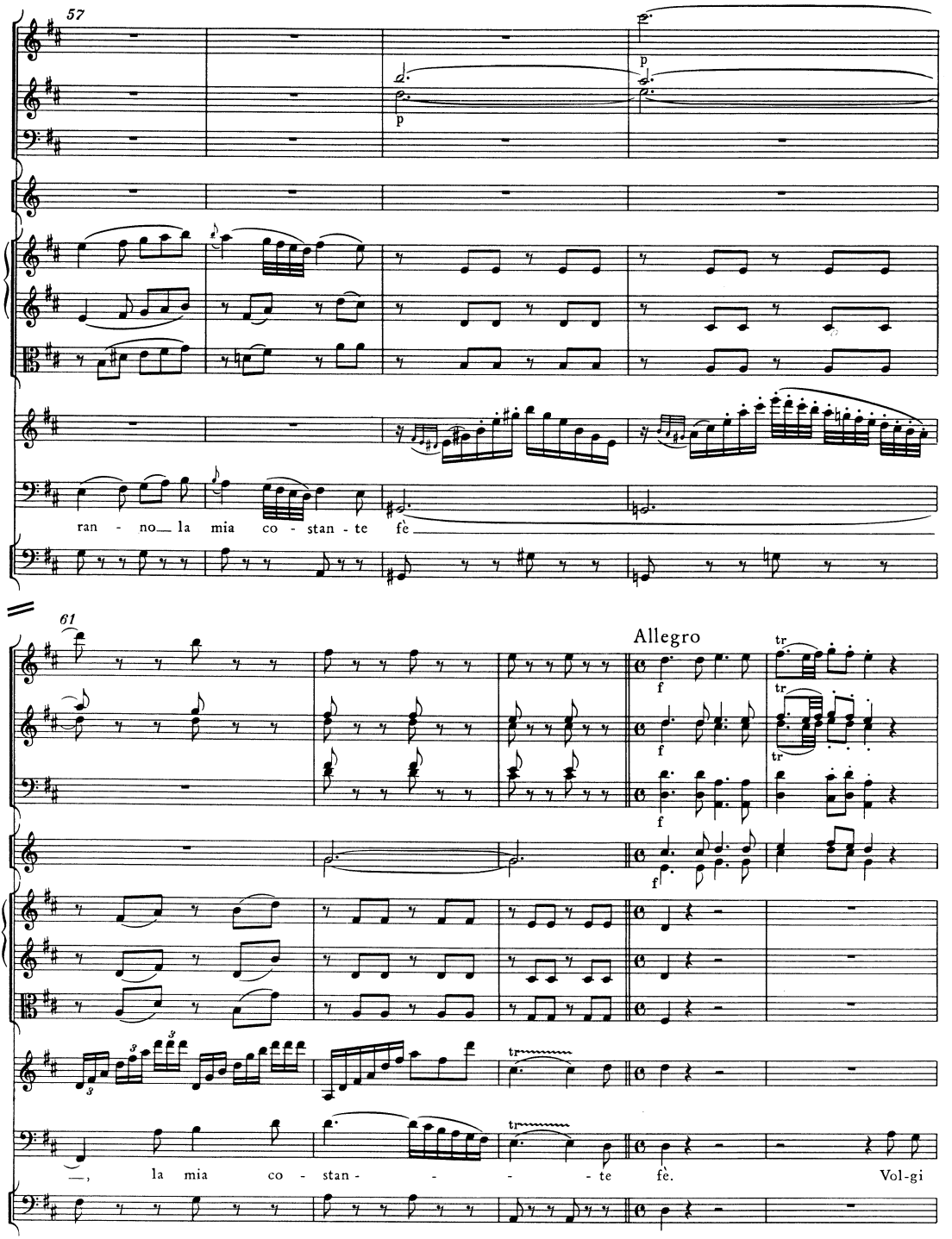

18
Per que - sta bel - la ma - no, per que - sti va - ghi ra - i giu - ro, mio ben, che
24
ma - i non a - me - rò che te. L'au - re, le pian - te i

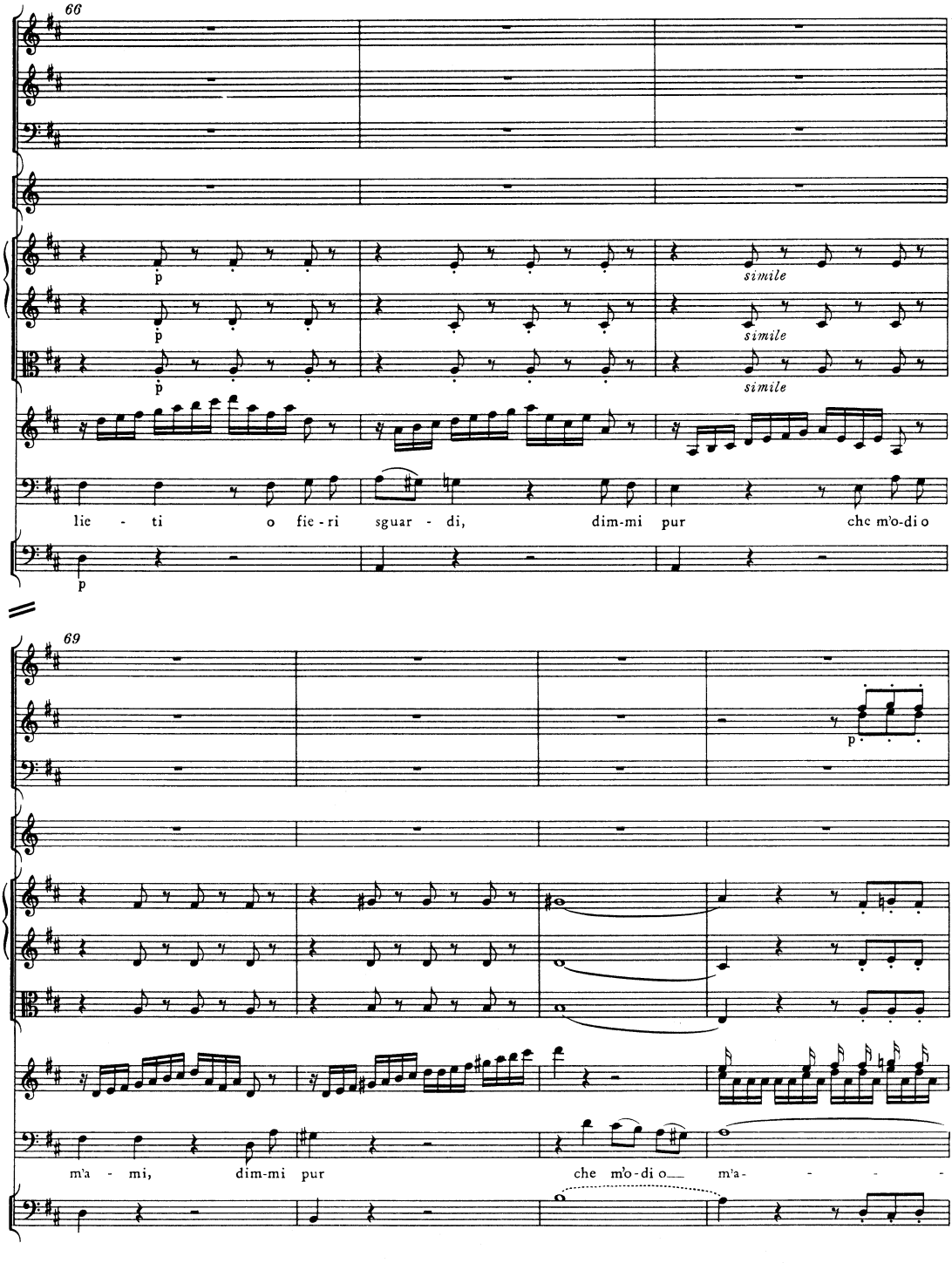

29
sas - si, che i miei so-spir ben san - no, a te qual sia di - ran - no la
34
mia co-stan - te fè, a te qual sia di - ran - no la mia co - stan - -

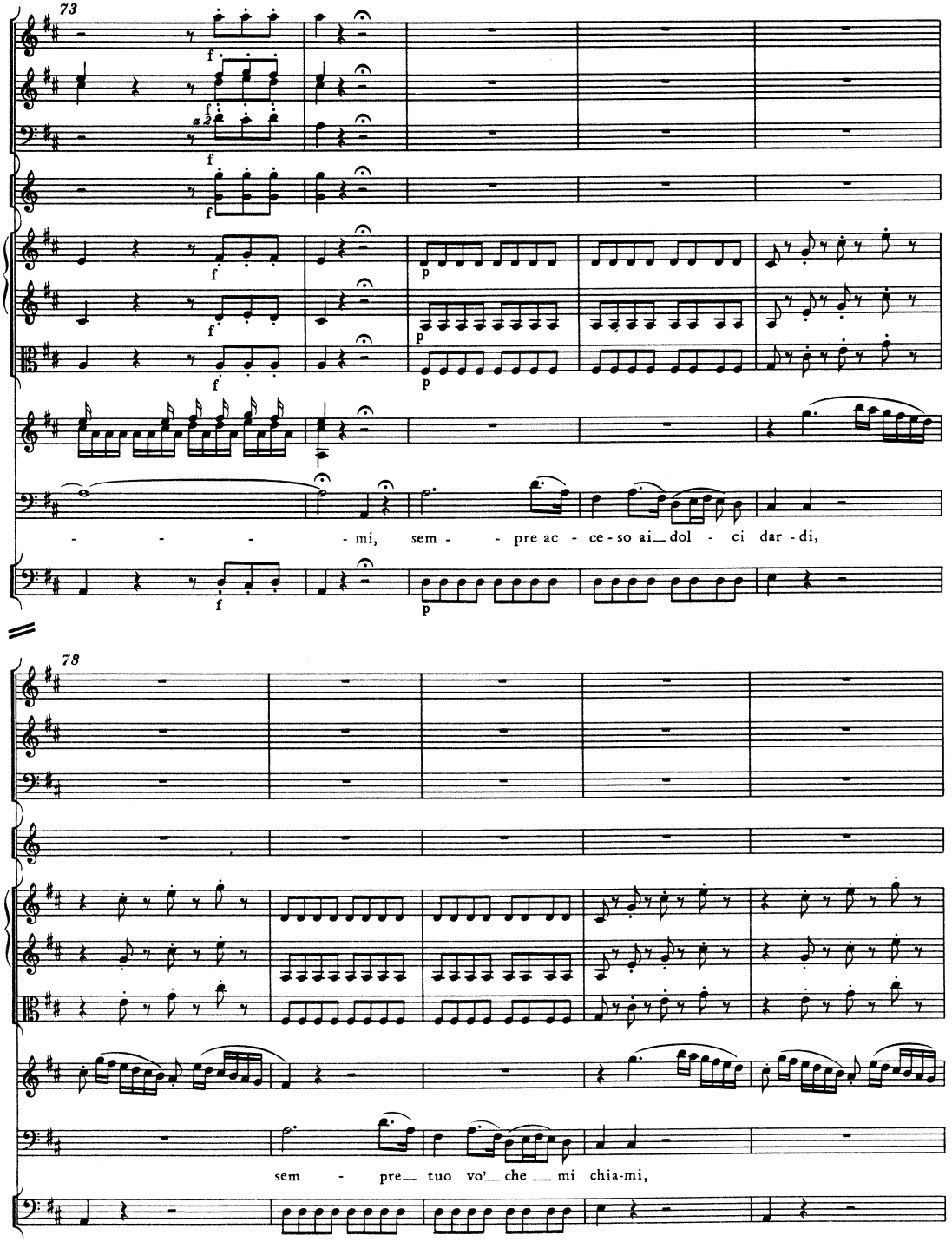


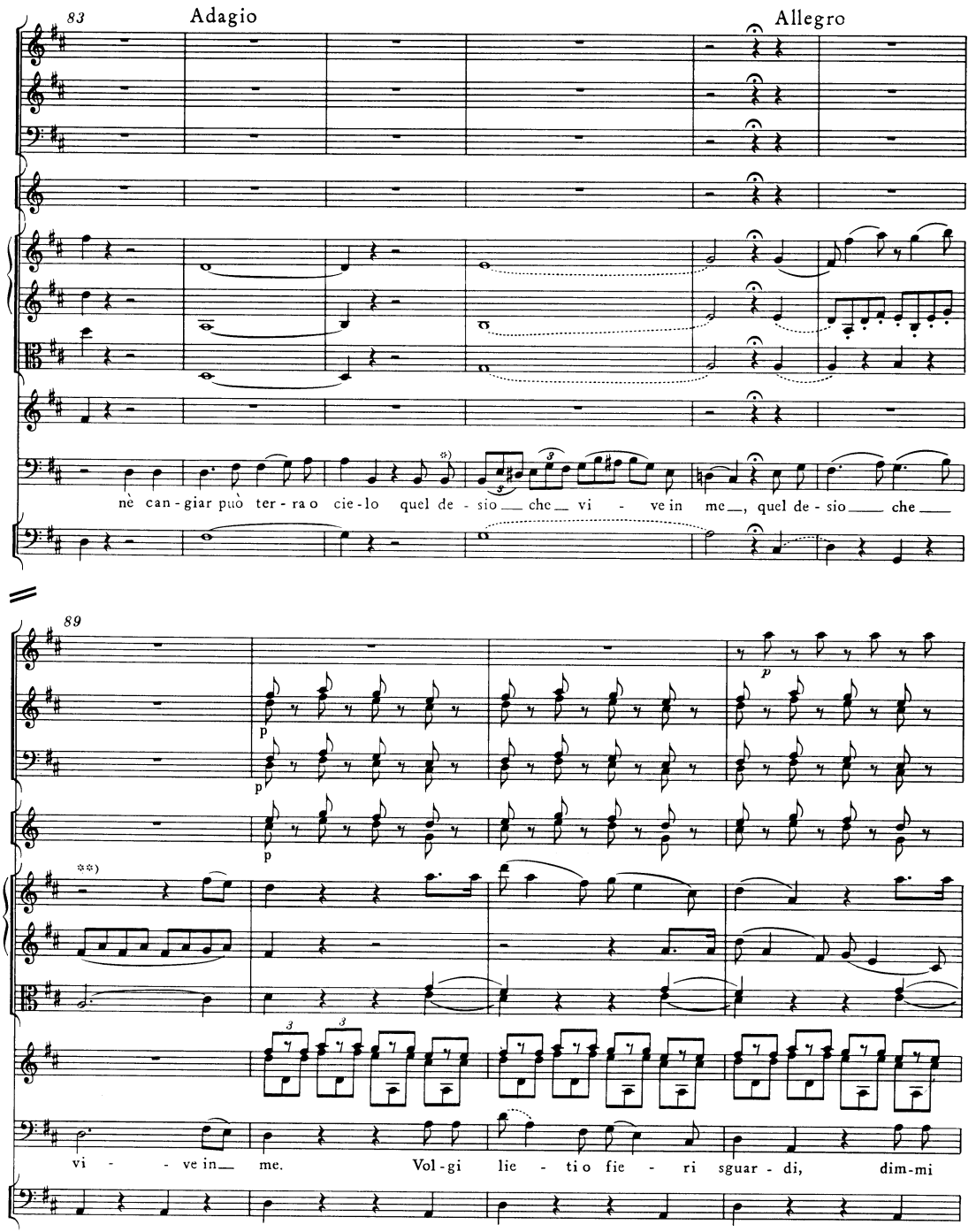
*) Zu T. 42–45 in Viola I, II vgl. Krit. Bericht.


50
a 2
L'au - re, le pian - te, i sas - si, che i
53
miei so-spir ben san - - - - no, a te qual sia di-

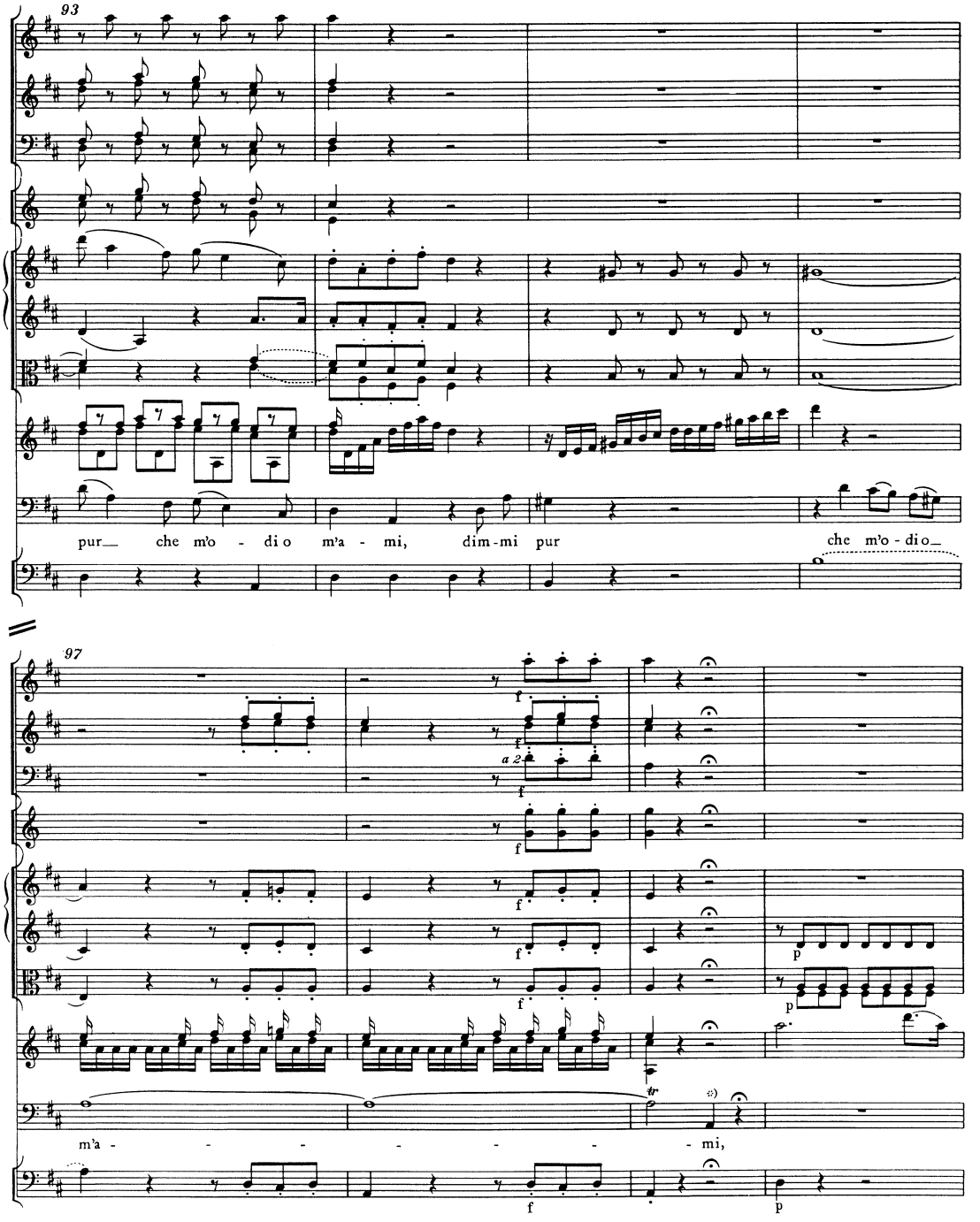

57
p
p
ran - no la mia co - stan - te fè
61
Allegro
f
tr
—, la mia co - stan - - - - te fè. Vol-gi


66
p
simile
lie - ti o fie - ri sguar - di, dim-mi pur che m'o-di o
69
m'a - mi, dim-mi pur che m'o-di o m'a-

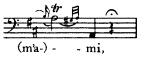

73
- - - - mi, sem - - pre ac - ce - so ai_ dol - ci dar - di,
78
sem - pre_ tuo vo'_ che _ mi chia-mi,

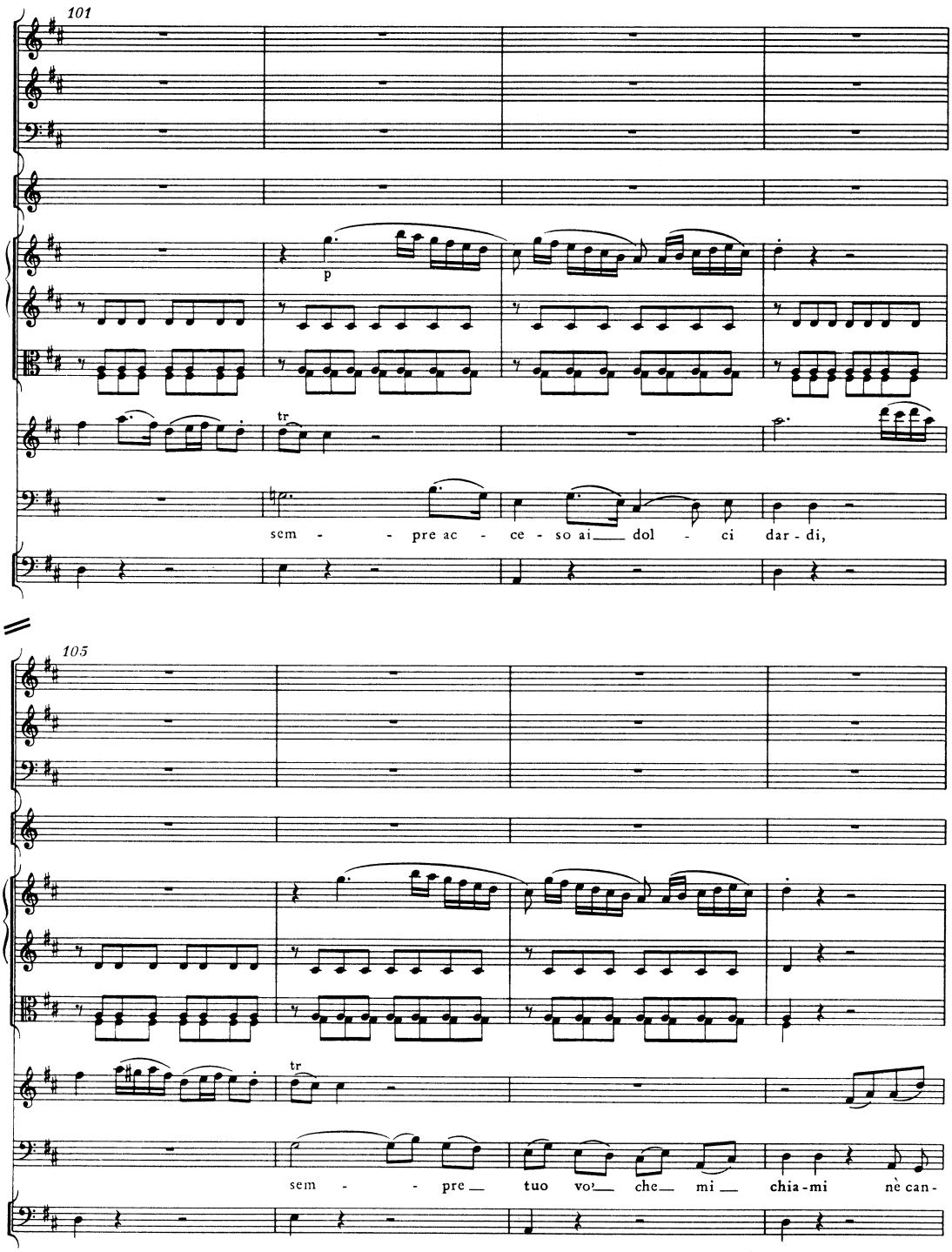


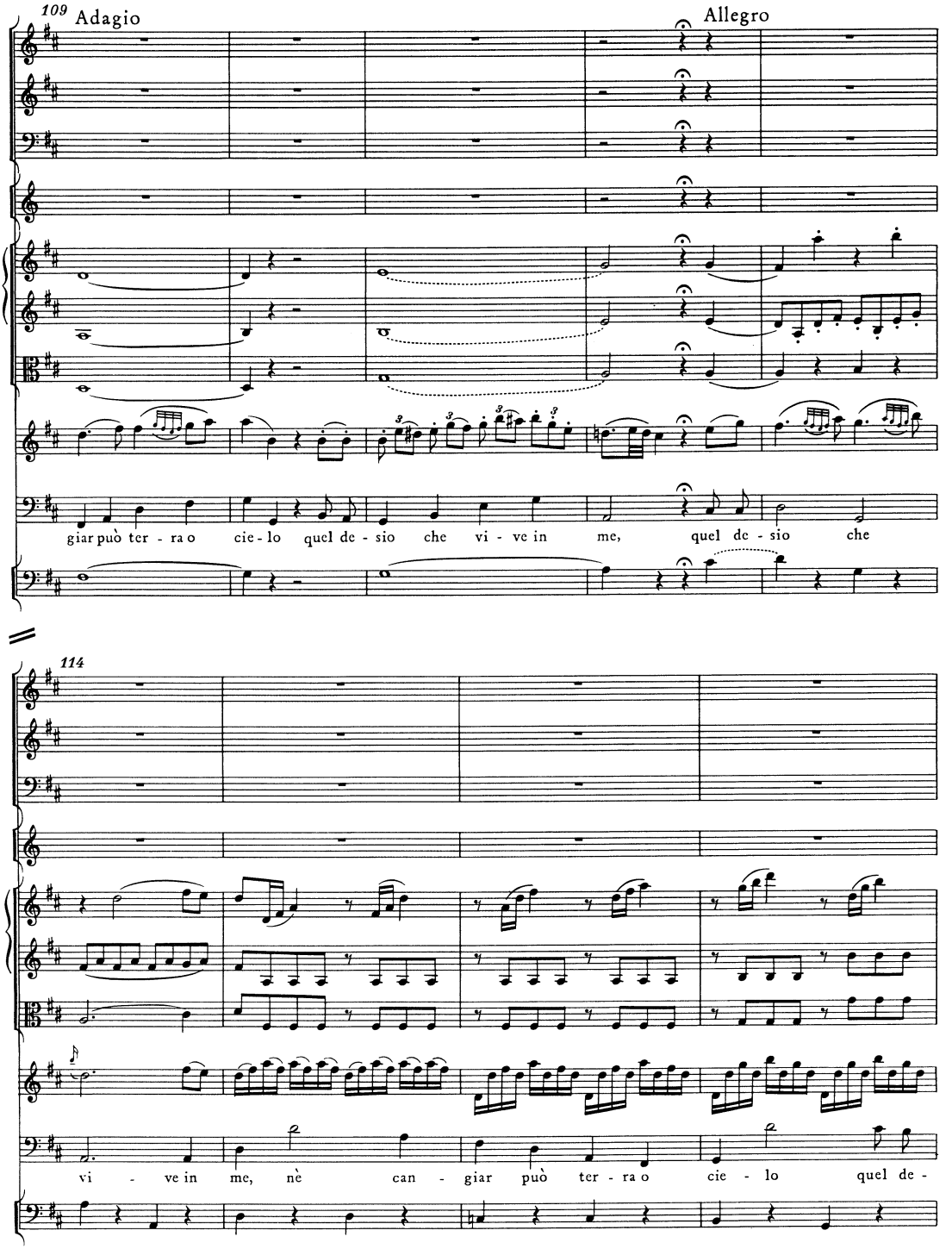
*) T. 85 f., Baß: Die Quellen (vgl. dazu Vorwort) überliefern hier und im folgenden die Textvariante „desir" statt „desio".
**) T. 89, Violine I, 1.–3. Viertel: ossia wie T. 114 (Vorschlag des Herausgebers).

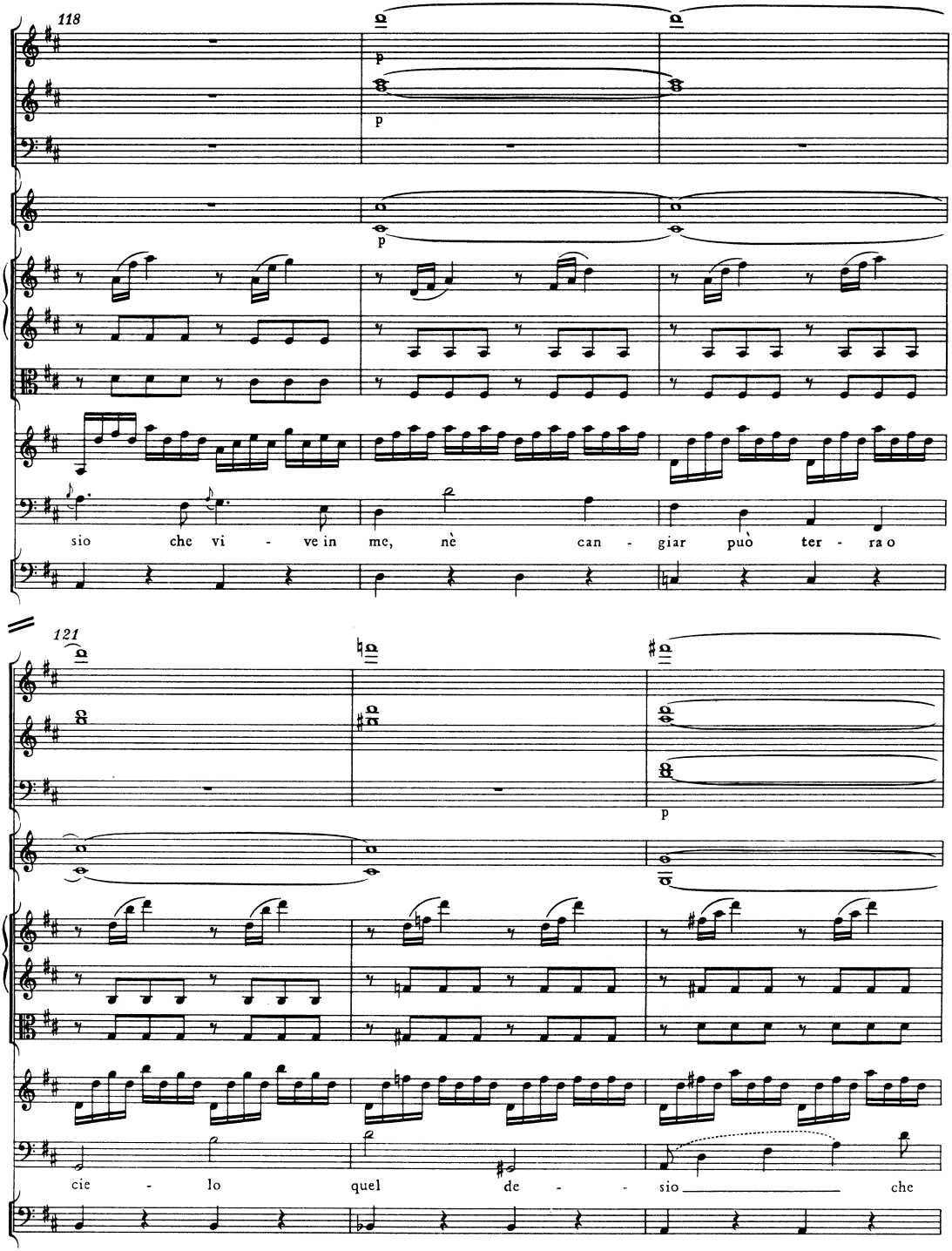


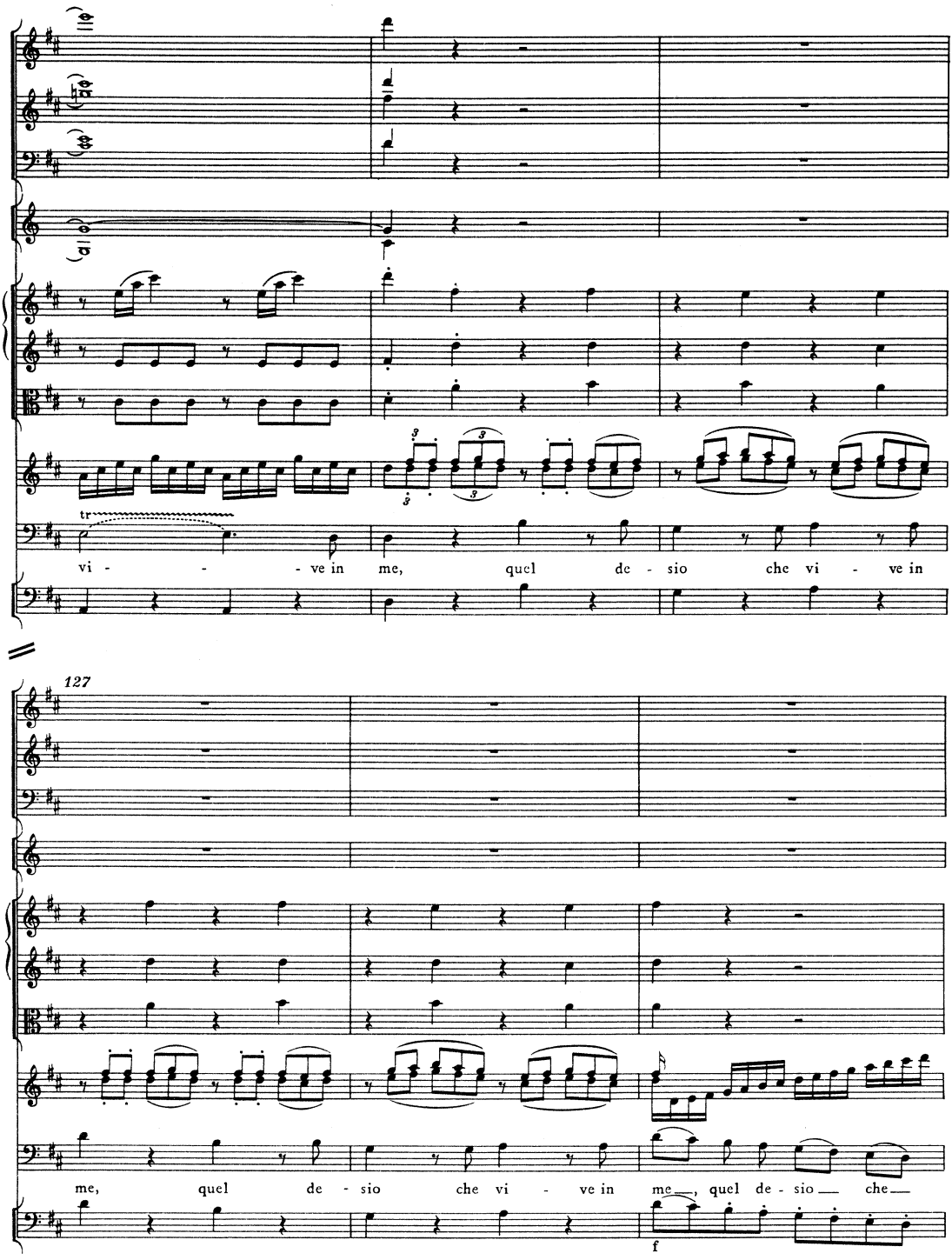
*) T. 99, Baß, Ausführungsvorschlag:

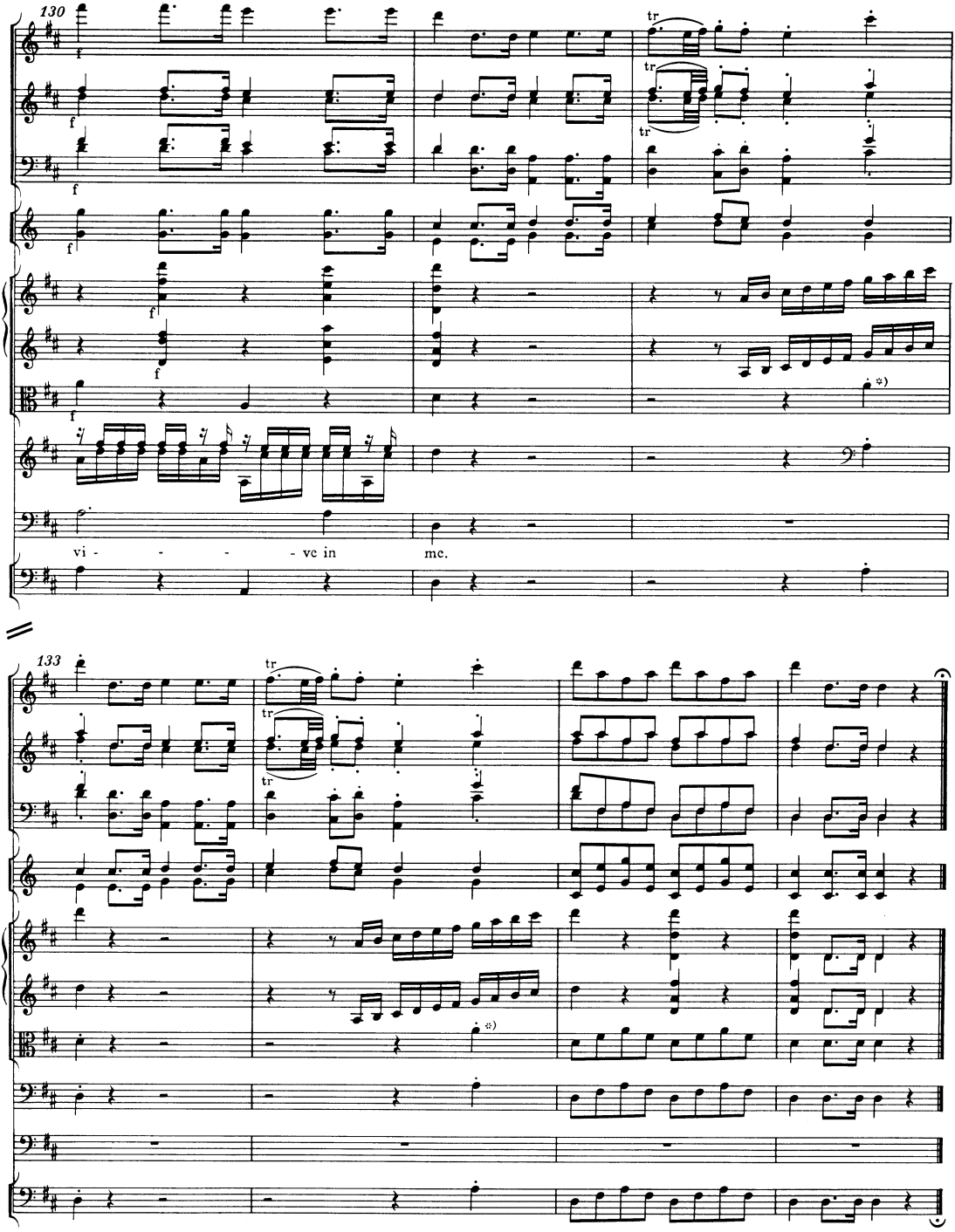



101
p
tr
sem - - pre ac - ce - so ai dol - ci dar - di,
105
tr
sem - - pre tuo vo' che mi chia - mi nè can -


109 Adagio
Allegro
giar può ter - ra o cie - lo quel de - sio che vi - ve in me, quel de - sio che
114
vi - ve in me, nè can - giar può ter - ra o cie - lo quel de -


118
p
p
p
sio che vi - ve in me, nè can - giar può ter - ra o
121
p
cie - lo quel de - - sio che


tr
vi - - - ve in me, quel de - sio che vi - ve in
127
me, quel de - sio che vi - ve in me, quel de - sio che
f



*) Zu T. 132 und 134 in Viola I, II vgl. Krit. Bericht